## Date Sheet- Theory Examinations, December 2024

## Bachelor of Fine Arts- Film & TV (Regular & Re-appear)

(Session- Evening)

Time: 02.00 PM to 05.00 PM

Dete		Time: 02.00 FW to 05.00 FW		
Date	Paper Code	Subject/Paper	Semester	Strength
02-12-2024	BAT/301	Acting Theory- I	3rd	1
	BAG/301	Basic Properties of Sound Wave & Operational Principle of Recording and Playback Devices	3rd	5+2
	BDR/306	Film History- I	3rd	3+2
05-12-2024	BAT/401	Acting Theory- II	4th	9
	BAG/401	Acoustics	4th	6+1
	BDR/404	Film History- II	4th	6+1
09-12-2024	BAT/501	Acting Theory- III	5th	5
17-12-2024	BCC/M/115	Creative Writing	1st	31
19-12-2024	BCC/V/204	Yoga for Holistic Health	1st	31
13-01-2025	FTV/F/105	Screen Studies- I	1st	4
15-01-2025	FTV/F/206	Screen Studies- II	2nd	13
16-01-2025	BFC/110	Computer Applications	1st	8
	2.1.AEC.2	Computer Applications- I	1st	2
17-01-2025	BFC/210	Computer Applications	2nd	12
20-01-2025	BFC/112 (E)	Language (English)	1st	3
	BFC/112 (H)	Language (Hindi)	2nd	1
	2.1.AEC.3	Environmental Studies	1st	1

Dated:

08-11-2024

CC to:

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Faculty Coordinator/Film & TV, DLC SUPVA, Rohtak.

Controller of Examinations

Controller of Examinations

Dada Layhmi Chand State University of Performing & Visual Arts, Sector-6, Rohtak (Hr.)

- 2 Director IT, D.L.C SUPVA, Rohtak- For display on University website.
- 3 Director IQAC, DLC SUPVA, Rohtak.
- 4 Public Relation Officer DLC SUPVA, Rohtak.