



**PANDIT LAKHMI CHAND**  
**STATE UNIVERSITY OF PERFORMING & VISUAL ARTS, ROHTAK**  
(A State University Established Under Haryana Act No-24 of 2014)



**Advertisement No. 01/2022**

**Recruitment Notice**

Online applications are invited from the eligible candidates for various Teaching posts i.e. Professor, Associate Professor, Assistant Professor in the Faculty of Film & Television (Direction, Cinematography, Acting, Audiography and Editing), Design (Fashion Design, Product Design, Textile Design and Fashion and Lifestyle Design) and Visual Arts (Applied Art, Animation & Multimedia, Painting and Sculpture) and the posts of University Librarian and Assistant Librarian latest by 11.01.2023 by 05:00 PM. Please visit University website [www.plcsupva.ac.in](http://www.plcsupva.ac.in) for details like qualifications, pay-scales, procedure for applying, selection criteria and other relevant conditions/ information etc. The portal for online submission of application will open on 12.12.2022 and closed on 11.01.2023 at 05:00 P.M.

Note: Any corrigendum or addendum will be notified/displayed on the University website only.

**REGISTRAR**



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| <b>Important Dates</b> |   |                        |
|------------------------|---|------------------------|
| <b>Sr. No.</b>         | <b><u>Item(s)</u></b>   | <b><u>Timeline</u></b> |
| 1                      | Date of Publication of Advertisement (11 Professors, 10 Associate Professors, 14 Assistant Professors, 01 University Librarian and 03 Assistant Librarians) |                        |
| 2                      | Opening date for submission of online applications  | 12.12.2022             |
| 3                      | Closing date for submission of online applications  | 11.01.2023             |



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### Details of Application Fee of various Teaching and Library posts

| Sr. No. | Category  | Fee Details in INR |
|---------|---|--------------------|
| 1       | General Category of Haryana Residents (Males) and all Categories of Non-Haryana Residents (Males and Females) | 1000/-             |
| 2       | General Category of Haryana State only (Females)  | 500/-              |
| 3       | Reserved Categories (SC/BCA/BCB/EWS etc.) of Haryana State only   | 250/-              |

- NOTE: 1.** Fee once deposited is neither transferable nor refundable/adjustable.
2. Candidates applying for multiple posts are required to pay fee for each post separately.
  3. The fee will be accepted through online mode link given in the online application form on the University Website **www.plcsupva.ac.in**.
  4. The dependents of ESM are required to pay the fee as per their category i.e. General, SC or BC.



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**ADVERTISEMENT NO.\_01/2022**

**Applications are invited on the prescribed form online for the undermentioned Teaching posts and the posts of University Librarian and Assistant Librarian:**

**Details of Teaching Posts**

| S. No.       | Faculty           | Department                 | Professor** | Associate Professor** | Assistant Professor**              |
|--------------|-------------------|----------------------------|-------------|-----------------------|------------------------------------|
| 1.           | Visual Arts       | Applied Arts               | 01 (Gen)    | 01 (Gen)<br>01 (BCA)  | 01 (Gen),<br>01 (SC)               |
|              |                   | Animation & Multimedia     | 01 (Gen)    | 01 (SC)               | -                                  |
|              |                   | Painting                   | 01 (Gen)    | 01 (SC)               | 01 (Gen)                           |
|              |                   | Sculpture                  | 01 (SC)     | 01 (Gen)              | 01 (Gen. PWD)*                     |
| 2.           | Film & Television | Direction                  | 01(Gen)     | -                     | 01 (SC)                            |
|              |                   | Cinematography             | 01 (SC)     | -                     | -                                  |
|              |                   | Editing                    | -           | -                     | 01 (Gen)                           |
|              |                   | Audiography                | 01 (EWS)    | -                     | -                                  |
|              |                   | Acting                     | 01(Gen)     | -                     | -                                  |
| 3.           | Design            | Fashion Design             | 01(Gen)     | 02 (Gen)              | 02 (Gen),<br>01 (SC ),<br>01 (BCA) |
|              |                   | Fashion & Lifestyle Design | -           | 01 (Gen)              | 01 (Gen),<br>01( EWS)              |
|              |                   | Product Design             | 01 (BCA)    | 01 (Gen)              | 01 (Gen)                           |
|              |                   | Textile Design             | 01 (Gen)    | 01 (Gen)              | 01 (Gen. PWD)*                     |
| <b>Total</b> |                   |                            | <b>11</b>   | <b>10</b>             | <b>14</b>                          |

\*PWD posts will be filled up from amongst Blindness and Low Vision/Deaf and Hard of Hearing/ Locomotor Disability categories depending upon the suitability and availability.

\*\* The pay scales are as per UGC, 7<sup>th</sup> CPC.

**Details of Library Posts**

| Sr. No. | Name of the post     | Number of posts           | Pay scale                           |
|---------|----------------------|---------------------------|-------------------------------------|
| 1.      | University Librarian | 01 (GEN)                  | 37400-67000+10000<br>GP (Unrevised) |
| 2.      | Assistant Librarian  | 03 (GEN-02, GEN (PWD)-01) | UGC 7 <sup>th</sup> CPC             |



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**General Terms & Conditions and Instructions**

1. The number of posts may be increased or decreased or withdrawn completely without assigning any reason.
2. Self-attested legible PDF copies of all relevant documents must be appended to the online Application.
3. Abbreviations: - Gen stands for General Category, SC for Scheduled Castes, BC for Backward Classes, EWS for Economically Weaker Section, ESM for Ex-Servicemen/ DESM (Dependent of Ex-Servicemen) and PWD for Person with Disability.
4. The reservation has been given as per State Govt. Reservation Policy. However, the reservation of posts is subject to change as per Govt. of Haryana Reservation Policy/norms that come into force from time to time. Change, if any, will be notified through the University Website.
5. Candidates who are already in the Service of Govt. /Semi Govt./ Govt. Aided Bodies/ Universities must apply through proper channel. They may send an advance copy to avoid delay but application must also be received through proper channel or they should produce “No Objection Certificate” at the time of interview, failing which they will be ineligible and will not be allowed to appear in the interview.
6. Candidates are advised to visit the University website regularly for any Update/Test/New Instructions/Scrutiny/Selection Process/ Corrigendum including the interview schedule. No separate information etc.
7. All columns must be filled in the application form. No column should be left blank. Instead it should be marked ‘NA’ wherever not applicable.
8. The benefit of reservation will be given only to those SC/BCA/BCB/PWD/EWS/ESM/ESP candidates who are domiciles of Haryana State. These candidates are required to upload SC/BCA/BCB/ESM/PWD/EWS/ESM/ESP certificate duly issued by the competent Authority of Haryana and shall produce the original at the time of the Interview and joining if selected. Only those PWD candidates would be eligible for reservation who suffer 40% or more relevant disability.
9. The dependent sons/daughters of ESM who fulfill all conditions of qualifications, age etc. prescribed for posts will be considered on merit for the posts reserved for ESM, if suitable

## Annexure-I

ESM candidates are not available. ESM/DESM candidates of Haryana claiming benefit will have to produce the fresh Eligibility Certificate from the concerned Zila Sainik Board to the effect that his/her father has not availed the benefit of re-employment in any Government Service, Public Sector Undertaking, including Para-Military Forces, in view of State Government instructions prevailing at the time of interview. Mere dependent certificate will not be entertained. ESM candidates should also produce at the time of interview attested photocopy of identity card issued by the concerned Zila Sainik Board.

10. Backward Class Block (A & B) candidates claiming benefit of reservation have to upload a certificate issued by the competent authority of Haryana dated not before six months of the last date of receipt of applications mentioning therein that he/she is not covered under the criteria of creamy layer as per State Govt. instructions issued vide letter no. 1170-SW(1)-95 dated 07.06.1995 & No. 213-SE(1) -2010 dated 31.08.2010 , no. 22/22/2004 #GS-111 dated 14.06.2016, No. 1282-SW(1) dated 28.02.2018 and No. 512-SW(1) 2021 dated 01.12.2021 as per Annexure titled “Backward Class Certificate (BLOCK ‘A’ or ‘B’).
11. The eligibility of every candidate will be determined on the basis of qualifications acquired and communicated to the office by him/her up to the last date fixed for submission of online applications. No certificate /document will be accepted after the last date.
12. The experience of service/working only in Govt./Semi Govt./Govt. Aided Bodies/ Universities or as given in the advertisement will be considered. Further the experience will be considered only when acquired after obtaining the minimum prescribed qualifications.
13. No TA/DA will be paid for attending the test/interview etc.
14. Haryana Govt. rules will be applicable for determination of age of the applicant as on the closing date for submission of application.
15. Age relaxation to the candidates belonging to reserved categories such as SC, BC, ESM and PWD shall be given as per the State Govt./University rules.
16. Candidates applying for a post must ensure that they fulfil all the eligibility conditions on the last date of application. If, it is found on verification at any time before or after the written examination or interview or appointment that any candidate does not fulfil any of the eligibility conditions or it is found that the information furnished is false or incorrect, his/her candidature/appointment will be cancelled/terminated and it may invite legal action also against him/her.
17. In case, any candidate wants to apply for more than one post, separate Online Application Form must be submitted for each post along with requisite fee and relevant documents.

## Annexure-I

18. After online submission of application and payment of application fee, the applicant must take a printout of the application form, attach all necessary documents having bearing on selection, append his/her signature on all the pages of the application form including attached documents, and send the same to **The Asstt. Registrar (Establishment), Pandit Lakhmi Chand State University of Performing & Visual Arts, Rohtak** so as to reach the aforesaid Office **within seven days from closing date for online submission of application form** failing which the applicant/ candidate shall be considered outrightly ineligible for shortlisting as well as Interview. Incomplete application(s) received without the documents and prescribed fee or received after the last date of receipt of applications are liable to be rejected.
19. Candidates are advised to retain a hard copy of the application and fee receipt for further verification during the recruitment process, if required.
20. Where so ever the result of educational qualifications has been shown by the concerned institute/examination body in CGPA/GPA and not in score percentage, such a candidate is directed to upload/bring with him self-grade conversion formula to transcribe the CGPA/GPA into percentage.
21. Candidates with foreign degree are required to submit copy of AIU Equivalence Certificate without which application will be rejected straightaway without assigning any reason.
22. The candidates applying in various disciplines in Faculties of Film & Television and Visual Arts and consider themselves eligible under Clause 'B' of minimum qualifications at any level shall use **Application Form Part-2** to show up their achievements in various categories of performances, though they need not fulfill a total of at least 120 scores or 75 scores.
23. The qualifications, research and academic performance and selection criteria for Teaching posts and the posts of University Librarian and Assistant Librarian, wherever applicable, are available in **Annexure-I**.
24. The benefit of Experience as per rules/guidelines will be given only to those candidates who possess and produce the experience certificate from the Government/Semi-Government/PSUs/Universities/ Govt. Aided/ other recognized institutions.
25. Candidates are required to have a valid personal active Email ID as all the information regarding the recruitment process will be sent at their registered Email ID throughout the process as an additional service by the University. In case, a candidate does not have a valid personal Email ID, the candidate should create a new Email ID before applying online and must maintain the Email account throughout the selection process.
26. Candidates must give a valid Mobile Number, as all the SMSs during the process will be sent on that Mobile Number.

27. Candidates are advised not to change their Mobile Number/Email ID mentioned at the time of Registration.
28. Dispute, if any, is subject to District Courts, Rohtak/ Punjab & Haryana High Court, Chandigarh.

**ADDITIONAL INSTRUCTIONS FOR FILLING ONLINE APPLICATION FORM:**

1. The candidate must fill all information carefully as it will not be possible to change / update the same at the later stage.
2. Information provided during registration phase cannot be changed after registration. Information in other sections cannot be changed after payment of the application fees.
3. Separate application form must be filled online for each post.
4. The candidate must upload self-certified copies of all relevant documents which has a bearing on eligibility and selection criteria. For example, all academic qualifications, PH.D/JRF detail, experience details and information submitted for claim of API Score etc.
5. File size of photocopy, signature and other documents must be less than 250 KB. All uploaded files must be in JPEG format and must be of good quality and clearly legible.

**DOCUMENTS TO BE ATTACHED TO THE APPLICATION FORM**

1. Copies of certificates of all essential qualifications.
2. Copies of experience certificate(s).
3. Copies all documents on the basis of which API scores are claimed.
4. Copy of Haryana Domicile Certificate in case of BC/SC/EWS/ESM/DESM/PWD issued by the competent authority.
5. Passport size photograph duly signed by the candidate.

**ACTION AGAINST CANDIDATES FOUND GUILTY OF MISCONDUCT:**

Candidates are warned that they should not furnish any particulars that are false, tempered/fabricated or should not suppress any material information while filling up the application form. At the time of written examination/interview, if a candidate is (or has been) found guilty of:

- (a) Using unfair means during the examinations or
- (b) Impersonation or procuring impersonation or
- (c) Misbehaving in the examination hall or taking away the question booklet or any part thereof from the examination hall or

- (d) Resorting to any irregular or improper means in connection with his/her candidature for selection or
- (e) Obtaining support for his/her candidature by any unfair means, such a candidate may, in addition to rendering himself/herself liable to criminal prosecution, shall be liable to be:
- (i) disqualified from the examination/interview for which he/she is a candidate; and/ or
  - (ii) debarred either permanently or for a specific period from any examination or recruitment conducted by the University.

**NOTE:**

1. The University reserves the rights to supervise the complete recruitment process by way of using Biometric Process/ CCTV Cameras/ Videography etc.
2. Candidates who have obtained Degrees or Certificates from any Institution/University declared bogus/fake by the University Grants Commission or not recognized by Haryana Govt. shall not be eligible for being considered for recruitment to the posts advertised.

**DOCUMENTS TO BE BROUGHT AT THE TIME OF INTERVIEW:**

1. All original certificates/documents/testimonials of educational qualifications, experience and other documents mentioned in the application form and one extra set of all these certificates.
2. Candidates who are in employment in Govt./Semi Govt./Govt.-aided/ Public Sector/ other recognized Institutes/ Departments must bring “**No Objection Certificate**” from their employer at the time of interview.

**USE OF MOBILE PHONE AND OTHER ELECTRONICS DEVICE IN THE EXAMINATION/INTERVIEW IS STRICTLY PROHIBITED**

**REGISTRAR**

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**Qualifications, API Score criteria, Selection Criteria etc. for various teaching posts/ posts of University Librarian and Assistant Librarian**

| Sr.   | Posts     | Qualifications  |
|---|-----------|---|
| <b>Qualifications for Performing Arts (Audiography, Cinematography, Direction &amp; Editing), Visual Arts (Applied Art, Animation &amp; Multimedia, Painting and Sculpture) and Other Traditional Indian Art (as per UGC Regulations 2018).</b> |           |   |
| 1.  | Professor | <p><b>Eligibility (A or B)</b></p> <p><b>A.</b></p> <p>i) An eminent scholar having a doctoral degree</p> <p>ii) Have been actively engaged in research with at least ten years of experience in teaching in University/college and /or research at the University/National level institutions</p> <p>iii) minimum of 6 research publications in the peer reviewed/ UGC listed journals</p> <p>iv) Has a total research score of 120.</p> <p align="center"><b>OR</b></p> <p><b>B.</b> A traditional or a Professional artist with highly commendable professional achievement in the concerned subject ;</p> <p>i) Having Masters degree, in the relevant subject</p> <p>ii) has been ‘A’ grade artist of AIR/Doordarshan</p> <p>iii) has ten years of outstanding performing achievements in the field of specialization</p> <p>iv) Has made significant contribution in the field of specialisations and ability to guide research;</p> <p>v) Has participated in National/International seminars/Conferences/Workshops/Concerts and /or recipient of National/International Awards /Fellowships;</p> <p>vi) Has the ability to explain with logical reasoning the subject concerned , and</p> <p>vii) Has adequate knowledge to teach theory with illustrations in the discipline</p> |

|   |                     |  |
|---|---------------------|--|
| 2 | Associate Professor | <p><b>Eligibility (A or B)</b></p> <p><b>A.</b></p> <ul style="list-style-type: none"> <li>i) Good academic record with doctoral degree,</li> <li>ii) Performing ability of high professional standard.</li> <li>iii) Eight years of experience of teaching in a University / College and/ or research in University / national level institutions equal to that of Assistant Professor in Universities/Colleges.</li> <li>iv) Has made significant contributions to the knowledge in the subject concerned as evidenced by quality of publications and a research score of 75.</li> </ul> <p style="text-align: center;"><b>OR</b></p> <p><b>B.</b> A Professional artist with highly commendable professional achievement in the concerned subject having Masters degree , Who has :</p> <ul style="list-style-type: none"> <li>i) been ‘A’ grade artist of AIR/Doordarshan;</li> <li>ii) Eight years experience of outstanding performing achievement in the field of specialization;</li> <li>iii) Experience in designing of new courses and /or curricula;</li> <li>iv) Participated in National level Seminars/Conferences/concerts in reputed institutions’ and</li> <li>v) Ability to explain, with logical reasoning, the subject concerned and adequate knowledge to teach theory with illustrations in the said discipline.</li> </ul> |
| 3 | Assistant Professor | <p><b>Eligibility (A or B)</b></p> <p><b>A)</b></p> <ul style="list-style-type: none"> <li>i) Master’s degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in the relevant subject or an equivalent degree from an Indian/Foreign University.</li> <li>ii) Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET or who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time as the case may be.</li> </ul> <p><i>Provided</i> further, candidates registered for the Ph.D. programme prior to July 11, 2009, shall be governed by the provisions of the then existing Ordinances / Bye- laws / Regulations of the Institutions awarding the degree and such Ph.D. candidates shall be exempted from the requirement of</p>   |

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|  |  | <p>NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/Colleges / Institutions subject to the fulfillment of the following conditions :-</p> <ol style="list-style-type: none"> <li>a) Ph.D. degree of the candidate awarded in regular mode only;</li> <li>b) The Ph.D. thesis has been evaluated by at least two external examiners;</li> <li>c) An open Ph.D. viva voce of the candidate had been conducted;</li> <li>d) Candidate has published two research papers from his/her Ph.D. work out of which at least one must be in a refereed journal;</li> <li>e) The Candidate has presented at least two research paper based on his /her Ph.D work in conferences/seminars supported/funded/sponsored by the UGC/AICTE/ICSSR or any other similar agency.</li> </ol> <p>Note 1: The fulfilment of these conditions is to be certified by the Registrar or the Dean Academic Affairs of the university concerned.</p> <p>Note 2: the clearance of NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SELT/SET is not conducted by UGC&lt; CSIR or similar test accredited by the UGC (like SLET/SET),</p> <p style="text-align: center;"><b>OR</b></p> <p><b>B)</b> A traditional or Professional artist with highly commendable professional achievement in the subject concerned having a Bachelor's degree, who has:</p> <ol style="list-style-type: none"> <li>i) studied under a noted/reputed traditional Master(s) /Artist(s)</li> <li>ii) Has been 'A' grade artist of AIR/Doordarshan;</li> <li>iii) Has the ability to explain, with logical reasoning the subject concerned; and</li> <li>iv) Has adequate knowledge to teach theory with illustrations in the discipline concerned.</li> </ol> |
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| Sr.   | Posts     | Qualifications  |
|---|-----------|---|
| <b>Qualifications for Drama/Film Acting Discipline (as per UGC Regulations 2018).</b> |           |   |
| 1.  | Professor | <p><b>Eligibility (A or B)</b></p> <p><b>A)</b></p> <p>i) An eminent scholar having a doctoral degree actively engaged in research with ten years of experience in teaching and /or research at the University/National level institutions including experience of guiding research in doctoral level, with outstanding performing achievement in the field of specialization with a minimum of 6 research publications in the peer reviewed/ UGC listed journals and a total research score of 120.</p> <p style="text-align: center;"><b>OR</b></p> <p><b>B)</b> A traditional and a professional artist with highly commendable professional achievement in the concerned subject having Masters degree, who should have:</p> <ol style="list-style-type: none"> <li>a. Master's Degree in the relevant subject:</li> <li>b. Ten years of outstanding performing achievements in the field of specialization;</li> <li>c. made significant contributions in the field of specializations</li> <li>d. Guided research</li> <li>e. Participation in National/International Seminars/Conferences/ Workshops and/ or recipient of National/International Awards/ Fellowships; and</li> <li>f. Ability to explain the logical reasoning of the subject concerned</li> <li>g. adequate knowledge to teach theory with illustrations in the said discipline.</li> </ol> |

|   |                     |   |
|---|---------------------|---|
| 2 | Associate Professor | <p><b>Eligibility (A or B)</b></p> <p><b>A)</b></p> <p>i) A Good academic record , having a Ph.D degree with performing ability of high professional standard as certificate by an expert committee constituted by the University concerned for the said purpose.</p> <p>ii) Eight years of experiences of teaching in a University / College and/ or research in University/national level institutions equal to that of Assistant Professor in Universities/Colleges.</p> <p>iii) A significant contributions to the knowledge in the subject concerned, as evidenced by quality of publications.</p> <p>iv) Has a research score of 75.</p> <p style="text-align: center;"><b>OR</b></p> <p><b>B.</b> A traditional and a professional artist with highly commendable professional achievement in the concerned subject having Masters degree, who has:</p> <p>i) Been recognized artist of Stage/Radio/TV</p> <p>ii) Eight years of outstanding performance in the field of specialization;</p> <p>iii) Experience of designing new courses and /or curricula;</p> <p>iv) Participated in Seminars/Conferences in reputed institutions; and</p> <p>v) The ability to explain with logical reasoning the subject concerned and adequate knowledge to teach theory with illustrations in the said discipline.</p> |
| 3 | Assistant Professor | <p><b>Eligibility (A or B)</b></p> <p><b>A)</b></p> <p>i) Master's Degree with 55% marks (or an equivalent grade in a point scale wherever grading system is followed) in the relevant subject or an equivalent degree from an Indian/Foreign University.</p> <p>ii) Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET or who are or have been awarded a Ph.D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time as the case may be.</p> <p><i>Provided</i> further, candidates registered for the Ph.D. programme prior to July 11, 2009, shall be governed by the provisions of the then existing Ordinances / Bye- laws / Regulations of the Institutions awarding the degree and such</p>   |

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|  |  | <p>Ph.D. candidates shall be exempted from the requirement of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/Colleges / Institutions subject to the fulfillment of the following conditions :-</p> <ol style="list-style-type: none"> <li>a) Ph.D. degree of the candidate awarded in regular mode only;</li> <li>b) The Ph.D. thesis has been evaluated by at least two external examiners;</li> <li>c) Open Ph.D. viva voce of the candidate had been conducted;</li> <li>d) The Candidate has published two research papers from his/her Ph.D. work out of which at least one must be in a refereed journal;</li> <li>e) The Candidate has presented at least two research paper based on his /her Ph.D work in conferences/seminars supported /funded/sponsored by the UGC/CSIR/ICSSR or any other similar agency.</li> </ol> <p><b>Note 1:</b><br/>The fulfilment of these conditions is to be certified by the Registrar or the Dean Academic Affairs of the university concerned.</p> <p><b>Note 2:</b><br/>NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SELT/SET is not conducted by UGC, CSIR or similar test accredited by the UGC (like SLET/SET),</p> <p style="text-align: center;"><b>OR</b></p> <p><b>B)</b> A traditional or Professional artist with highly commendable professional achievement in the subject concerned, who has:</p> <ol style="list-style-type: none"> <li>i) been a professional artist with three years Bachelor degree/Post Graduate Diploma, with 55% marks (or an equivalent grade in a point scale wherever the grading system is followed), from the National School of Drama, or any other such Institution in India or abroad.</li> <li>ii) Five years of regular acclaimed performance at regional/national/international stage, supported by evidence; and</li> <li>iii) The ability to explain, with logical reasoning, the subject concerned and adequate knowledge to teach theory with illustrations in the discipline concerned.</li> </ol> |
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| Sr.   | Posts                      | Qualifications  |
|---|----------------------------|---|
| <b>Faculty of Design (Qualifications as per AICTE 2019)</b> |                            |   |
| 1   | <b>Professor</b>           | <p>a. Ph.D. degree in relevant field and First Class or equivalent at either Bachelor's or Mater's level in the relevant branch.<br/>AND</p> <p>b. Minimum of 10 years of experience in teaching /research/ industry out of which at least 3 years shall be at a post equivalent to that of an Associate Professor.<br/>AND</p> <p>c. At least 06 research publications at the level of Associate Professor in SCI journals/UGC/AICTE approved list of journals and at least 02 successful Ph.D. guided as Supervisor/ Co-Supervisor till the date of eligibility of promotion.<br/>OR</p> <p>d. At least 10 research publications at the level of Associate Professor in SCI journals/UGC/AICTE approved list of journals till the date of eligibility of promotion.</p> |
| 2   | <b>Associate Professor</b> | <p>a. Ph.D. degree in the relevant field and First Class or equivalent at either Bachelor's or Mater's level in the relevant branch.<br/>AND</p> <p>b. At least total 06 research publications in SCI journals/UGC/AICTE approved list of journals.<br/>AND</p> <p>c. Minimum of 08 years of experience in teaching /research/industry out of which at least 2 years shall be post-Ph.D. experience.</p>  |
| 3   | <b>Assistant Professor</b> | <p>Bachelor's degree or minimum 4-year Diploma in any one of the streams of Design, Fine Arts, Applied Arts and Architecture or Bachelor's Degree in Engineering with first class or equivalent<br/>AND</p> <p>Master' s degree or equivalent Postgraduate Diploma in relevant discipline with First Class or equivalent in a concerned/ relevant / allied subject of Industrial Design/Visual Communication/ Fine Arts/ Applied Arts/Architecture/Interaction Design/ New Media Studies/ Design Management/ Ergonomics/Human Factors Engineering/ Indian craft Studies and related field of Engineering of Design.<br/>AND</p> <p>Minimum 2 years of professional design experience in Industry/ research organization/Design Studios/Teaching.</p>                      |

**Research Publications:**

In order to ensure quality of publications for promotions, a minimum standard would be ensured through the following:

- a. For the purpose of promotion, candidates must have published research papers in SCI journals OR UGC approved Journals OR AICTE approved list of journals OR jointly approved by AICTE with respective councils/institute such as Council of Architecture/Pharmacy Council of India/Institute of Town Planners, India.
- b. In case of Design, Architecture and Town Planning. 1 live case study, 1 live industry project as research/consultancy or 1 exceptional design having credential of very high standing / obtained high level recognition would be recognised as equivalent to 1 publication.

**Equivalence for Ph.D:**

Equivalence for Ph.D is based on publication of 5 International journal papers, each journal having a cumulative impact index of not less than 2.0, with incumbent as the main author and all 5 publications being in the authors' area of specialization. Alternatively, the persons should have obtained at least two patents or contributed to increased productivity in the place of work recognized at state or national level or elected as a Fellow of any of the national academies. However, the procedure of providing equivalence shall be devised by concerned affiliating university.

**Qualifications for the post of University Librarian and Assistant Librarian**

|    |                      |  |
|----|----------------------|--|
| 1. | University Librarian | <p>(i) Master's degree in Library Science/ Information Science/ Documentation Science or equivalent professional degree with at least 55% marks or an equivalent grade in point scale wherever grading system is followed.</p> <p>(ii) At least ten years' experience as Assistant Librarian in a University Library or 10 years' experience as Asstt./Assoc. Professor in Library Science in a University or 10 years' experience as College Librarian.</p> <p>(iii) Evidence of innovative library services, including integration of ICT in library.</p> <p>(iv) Ph.D. degree in Library Science/ Information Science/ Documentation Science/ Archives &amp; Manuscripts Keeping in accordance with University Grants Commission (Minimum Standards and Procedure for Award of M.Phil. /Ph.D. Degree) Regulations, 2009 and their amendments from time to time.</p>   |
| 2. | Assistant Librarian  | <p>(i) Master's degree in Library Science/ Information Science/ Documentation Science or equivalent professional degree with at least 55% marks or an equivalent grade in point scale wherever grading system is followed.</p> <p>(ii) A consistently good academic record, with knowledge of computerization of a library. Good academic record means that the candidate should have atleast 50% marks separately in any two degrees or 55% average of any two degrees below graduation level (10<sup>th</sup>, 10+2, Bachelor degree).</p> <p>(iii) Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET or who are or have been awarded a Ph.D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time.</p> |



|    |  |   |  |
|----|--|---|--|
|    | <p><b>posts:-</b><br/>Award by any reputed agencies w.r.t. any work etc.</p> <p><b>In case of Film &amp; TV posts:-</b><br/>Awards in:<br/>Advertising Films, Documentary Films, Animation Films, TV Series, Web Series, TV Commercials and Feature Films available/released on Regional, National/International Platforms/OTT/Film Theatres as:</p> <ol style="list-style-type: none"> <li>1. Main lead Actor/Supporting Actor/Short or Guest Appearance (Acting)</li> <li>2. Audiographer/Asstt. Audiographer (Audiography), or</li> <li>3. Cinematographer/Asstt. Cinematographer or</li> <li>4. Director/Asstt. Director (Direction), or</li> <li>5. Editor/Asstt. Editor (Editing)</li> </ol> <p><b>In case of Visual Arts-</b><br/>Award for any piece of work in:</p> <ol style="list-style-type: none"> <li>1. Animation</li> <li>2. Painting</li> <li>3. Applied Art</li> <li>4. Sculpture</li> </ol> | <p>12 per work (International)</p> <p>10 per work (National)</p> <p>08 per work (State)</p> |  |
|    | Chapter in Edited Book   | 05  |  |
|    | Editor of Book by International Publisher  | 10  |  |
|    | Editor of Book by National Publisher   | 08  |  |
|    | b) Translation works in Indian and Foreign Languages by qualified faculties  | 03 per Chapter of Research Paper/ 08 per Book   |  |
| 3. | <b>Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula</b>   |   |  |
|    | a) Development of Innovative pedagogy  | 05  |  |
|    | b) Design of new curricula and courses   | 02 per curricula/ course  |  |
|    | <b>c) MOOCs</b>  |   |  |
|    | Development of complete MOOCs in 4 quadrants (4credit course)(In case of lesser credits, 5 marks/ credit)  | 20  |  |
|    | MOOCs (developed in 4 quadrant) per module/ lecture  | 05  |  |
|    | Content writer/ subject matter expert for each module of MOOCs (at least one quadrant)   | 02  |  |
|    | Course Coordinator for MOOCs (4 credit course)(In case of MOOCs of lesser credits, 2 marks/ credit)  | 08  |  |
|    | <b>d) E-Content</b>  |   |  |
|    | Development of e-Content in 4 quadrants for a complete course/ e-book  | 12  |  |
|    | e-Content (developed in 4 quadrants) per module  | 05  |  |



## Annexure-I

- v) Paper in refereed journals with impact factor between 5 and 10 - 25 Points
- vi) Paper in refereed journals with impact factor > 10 - 30 Points
- a) Two authors: 70% of total value of publication for each author.
- b) More than two authors: 70% of total value of publication for the First/Principal/Corresponding author and 30% of total value of publication for each of the jointauthors.
- c) Joint Projects: Principal Investigator and Co-investigator would get 50% each.

### Notes:

- Research Score of atleast 75 for Associate Professor and 120 for Professor is required.
- Paper presented if part of edited book or proceeding then it can be claimed only once.
- For joint supervision of research students, the formula shall be 70% of the total score for Supervisor and Co- supervisor. Supervisor and Co-supervisor, both shall get 7 marks each.
- \*For the purpose of calculating research score of the teacher, the combined research score from the categories of 5(b) Policy Document and 6 Invited lectures/Resource Person/Paper presentation shall have an upper capping of thirty percent of the total research score of the teacher concerned.
- The research score shall be from the minimum of three categories out of six categories.

*(The Applicants are advised to provide complete information for calculating the score as per above mentioned table, along with all supporting documents, failing which the respective score will not be considered.)*

### B. Criteria for Selection of shortlisted candidates for the post of Professor, Associate Professor and University Librarian in the University:

The Selection from amongst the candidates called for Interview will be made by the Selection Committee on the basis of the following:-

| S. No. | Particulars of Activity | Maximum Marks        |
|--------|-------------------------|----------------------|
| 1      | 75/120                  | Nil                  |
| 2      | 76/121 and above        | 1 mark per 10 points |
| 3      | Domain Knowledge        | 30                   |
| 4      | Interview               | 20                   |

## Annexure-I

### A. Criteria for shortlisting the candidates for appointment to the post of Assistant Professor (for all disciplines except Design and Planning & Architecture) and Assistant Librarian in Universities

| S. No. | Academic Record  | Criteria for calculating score |                           |   |                         | Score as per Self-Assessment |
|--------|--|--------------------------------|---------------------------|---|-------------------------|------------------------------|
| 1.     | <b>Graduation</b>  | 80% & Above = 15               | 60% to less than 80% = 13 | 55% to less than 60% = 10   | 45% to less than 55%=05 |                              |
| 2.     | <b>Post-Graduation</b>   | 80% & Above = 25               | 60% to less than 80% = 23 | 55% (50% in case of SC/ST/OBC (non-creamy layer)/PWD) to less than 60%=20 |                         |                              |
| 3.     | <b>M. Phil</b>   | 60% & above =07                | 55% to less than 60%=05   |   | Max. 30                 |                              |
| 4.     | <b>PH.D.</b>   |                                |                           |   |                         | 30                           |
| 5.     | <b>NET with JRF/GATE</b>   |                                |                           |   |                         | 07                           |
|        | <b>NET</b>   |                                |                           |   |                         | 05                           |
|        | <b>SLET/SET</b>  |                                |                           |   |                         | 03                           |
| 6.     | <b>Research Publication (2 marks for each research publications published in Peer-Reviewed or UGC-listed Journals)</b><br><b>OR</b><br><b>In case of Design, Planning &amp; Architecture posts (02 marks for each work):-</b><br>01 live case study, 01 live industry project as research/consultancy or 01 exceptional design having credential of very high standing/obtained high level recognition would be recognized as equivalent to 01 publication.<br><b>In case of Visual Arts posts (02 marks for each work):-</b><br>Participation with one's own work in International/ National Exhibition/Workshop or State Exhibition/Workshop<br><b>In case of Film &amp; TV posts (02 marks for each work):-</b><br>Advertising Films, Documentary Films, Animation Films, TV Series, Web Series, TV Commercials and Feature Films available/ released on Regional, National/International Platforms/OTT/Film Theatres as:<br>1. Main lead<br>Actor/Supporting Actor/Short or Guest Appearance (Acting)<br>2. Audiographer/Asstt. Audiographer (Audiography), or | Max.10                         |                           |   |                         |                              |



**B. Criteria for Selection of shortlisted candidates for the post of Assistant Professor in the University:**

The Selection from amongst the candidates called for Interview will be made by the Selection Committee on the basis of the following:-

| <b>S. No.</b> | <b>Particulars of Activity</b> | <b>Maximum Marks</b> |
|---------------|--------------------------------|----------------------|
| 1             | Domain Knowledge               | 30                   |
| 2             | Interview                      | 20                   |
|               | Total                          | 50                   |

**C. Criteria for Selection of shortlisted candidates for the post of Assistant Librarian in the University:**

The Selection from amongst the candidates called for Interview will be made by the Selection Committee on the basis of the following:-

| <b>S. No.</b> | <b>Particulars of Activity</b>                     | <b>Maximum Marks</b> |
|---------------|--|----------------------|
| 1             | Domain Knowledge                                   | 30                   |
| 2             | Library Management/Technical Skills (Presentation) | 30                   |
| 3             | Research Aptitude                                  | 20                   |
| 4             | Interview  | 20                   |
|               | Total  | 100                  |



**PANDIT LAKHMI CHAND**  
**STATE UNIVERSITY OF PERFORMING & VISUAL ARTS, ROHTAK**  
 (A State University Established Under Haryana Act No-24 of 2014)



**Application Form for Direct Recruitment to Teaching Posts as well  
 as the post of University Librarian and Assistant Librarian**

Application No. ....

**Part- A**

|  |                     |   |
|--|---------------------|---|
| <b>Advt No:</b>  | Details of fee:     | Paste Self-Attested Passport Size Photograph      |
| <b>POST APPLIED FOR:</b>   |                     |   |
| 1. Full Name ( block letters)  |                     |   |
| 2. Father's/Husband's Name:  |                     | 3. Mother's Name:                                 |
| 4. Correspondence Address with e-mail & Phone no)<br><br>Mob.<br>E-Mail:     |                     | 5. Permanent Address:<br><br>Aadhar Number: ..... |
| 6. Date of Birth   | 7. Age on last date | ..... Years.....Months.....Days                   |
| 8. Male/Female/TG  | 9. Marital Status:  | 10. Nationality:                                  |
| 11. Do you belong to SC/BC/PWD/ESM or any other (Please specify with proof): |                     |   |

**12. Educational Qualifications (Strike off which is not applicable):**

| Examination/Degree   | Year | Division | % of Marks /Grade | University/Board | Subjects/Specialization | Regular/Distance (Full/Part time) |
|--|------|----------|-------------------|------------------|-------------------------|-----------------------------------|
| Matriculation  |      |          |                   |                  |                         |                                   |
| 10+2/ equivalent degree                                    |      |          |                   |                  |                         |                                   |
| B.A./B.Sc./B.Com./BDES/<br>B.E/B.Tech. / equivalent degree |      |          |                   |                  |                         |                                   |
| M.A./M.Sc./M.E/M.Tech/<br>/MCA /MDES equivalent degree     |      |          |                   |                  |                         |                                   |
| NET/SLET/SET etc.  |      |          |                   |                  |                         |                                   |

## Annexure-I

|                                       |       |  |  |  |  |  |
|---------------------------------------|-------|--|--|--|--|--|
| M.Phil                                |       |  |  |  |  |  |
| Other concerned qualifications If any |       |  |  |  |  |  |
| Ph.D. (Full time/Part time)           | ..... | Subject.....   |  |  |  |  |
| Date of Registration                  | ..... | Topic of Thesis.....   |  |  |  |  |
| Date of thesis submission             | ..... | Name of the University/Institute that has awarded the PhD Degree |  |  |  |  |
| Year of Award of Degree               | ..... | Is the degree awarded as per UGC PhD regulation 2009 (Yes/No)    |  |  |  |  |
| Any other qualifications              |       |  |  |  |  |  |

**13. Teaching/Professional/Research positions held (Give in chronological order starting with the present post)**

| Employer | Post held | Pay Scale / Band | Basic Pay with GP | Period of employment |    | Nature of duties/work/ Teaching/ Research/other |
|----------|-----------|------------------|-------------------|----------------------|----|---|
|          |           |                  |                   | From                 | To |   |
|          |           |                  |                   |                      |    |   |
|          |           |                  |                   |                      |    |   |
|          |           |                  |                   |                      |    |   |
|          |           |                  |                   |                      |    |   |
|          |           |                  |                   |                      |    |   |

\*only full time experience will be considered.

|   |
|---|
| 14(a) Has there been any break in your career?, If so, give details thereof with reasons:   |
| b) Have you ever been punished during your service or convicted by a Court of Law? If so, give details?   |
| c) Were you at any time declared medically unfit or asked to submit your resignation or discharged or dismissed? If yes, give details in a separate sheet |
| 15 (a) Teaching experience (full-time) Institute/College/University:  |

## Annexure-I

|   |                |                  |                    |
|---|----------------|------------------|--------------------|
| (b) Research Experience:  |                |                  |                    |
| (c) Any other Experience (Please specify):  |                |                  |                    |
| 16. Research contribution   | <b>Awarded</b> | <b>Submitted</b> | <b>In Progress</b> |
| Ph.D. scholars guided   |                |                  |                    |
| M.Phil scholars guided  |                |                  |                    |
| Master degree students guided   |                |                  |                    |
| Number of sponsored research projects   |                |                  |                    |
| Number of consultancy projects  |                |                  |                    |
| 17. Prizes/Medals/Awards/Honours (please specify)   |                |                  |                    |
| 18. Extra-curricular activities, if any. Give details of proficiency acquired and part taken in other extra-curricular or social activities such as NCC, public debates and social service etc. |                |                  |                    |
| 19. Have you studied Hindi up to Matric Standard?      Yes/No _____   |                |                  |                    |
| 20. Present Designation and Grade Pay _____   |                |                  |                    |
| Total emoluments  |                |                  |                    |
| .....   |                |                  |                    |
| .....   |                |                  |                    |

**21. a) Published Research Papers in Peer-Reviewed or UGC listed Journals (attach proofs)**

| Sr. | Title with page nos. and date of publication | Journal | ISSN/ ISBN No | Whether peer reviewed, | Impact Factor as per Thomson Reuters list | No. of co-authors | Whether You are main Author? | Journal listed in UGC list or not? Give number |
|-----|--|---------|---------------|------------------------|---|-------------------|------------------------------|--|
|     |  |         |               |                        |   |                   |                              |  |
|     |  |         |               |                        |   |                   |                              |  |
|     |  |         |               |                        |   |                   |                              |  |
|     |  |         |               |                        |   |                   |                              |  |

**b) Publications other than Research Papers (attach proofs)**

| Sr. | Book Authored/Chapter Authored/ Editor of Book (any other please specify) | Publisher | International/ National | ISSN/ ISBN No | No. of co-authors | Whether you are the main author |
|-----|---|-----------|-------------------------|---------------|-------------------|---------------------------------|
|     |   |           |                         |               |                   |                                 |
|     |   |           |                         |               |                   |                                 |
|     |   |           |                         |               |                   |                                 |

**22. RESEARCH AND ACADEMIC CONTRIBUTIONS (Applicable to Professors & Associate Professor only)**

## Annexure-I

The Applicants applying for the post of Professor/Associate Professor are required to fill in the details pertaining to Academic/ Research score in the prescribed form Part B attached herewith. Guidelines for calculation of Academic/Research Score are also mentioned therein.

**23. Give name, designation and address of three references not related to you.**

References should be of persons with or under whom you have worked or who have intimated knowledge of your work.

- (i)
- (ii)
- (iii)

**24. List of Enclosures:**

- I)
- ii)
- iii)
- iv)
- v)
- vi)

It is certified that the foregoing information given by me is correct and true to the best of my knowledge and belief and no material information has been concealed. Further, I am aware of the fact that if the information given above is found incorrect or false at any stage, I am liable to be punished.

Date : .....

**Signature of the Candidate**

**NO OBJECTION CERTIFICATE FROM THE EMPLOYER  
(FOR EMPLOYED CANDIDATES)**

The application of Ms./Sh./Dr. ...., who is at present working as ..... in the ..... (Deptt./Office/ Organization) is forwarded for consideration for the post of ..... to the Registrar, Pandit Lakhmi Chand State University of Performing & Visual Arts, Rohtak. This University/Institute has no objection if he/she is appointed by PLCSUPVA, Rohtak. As per records, his/ her work and conduct at this place is ..... He/ she bears a ..... character. In case, he/she is selected for employment to the aforesaid post, he/she will be relieved of his/her present position.

Place .....

Date .....

Signature of the Head  
of the Office/Organization  
(Seal of Office)

## Part- B

### (Academic/Research Score Performa for the Post of Professor/Associate Professor and University Librarian)

#### 1. Published Research Papers in Peer-Reviewed or UGC listed Journals

| Sr. No | Title with page nos. and date of publication | Journal | ISSN/ ISBN No | Whether peer reviewed, | Impact Factor if any | No. of co-authors | Whether main Author? | Journal listed in UGC list or not? | Score |
|--------|--|---------|---------------|------------------------|----------------------|-------------------|----------------------|------------------------------------|-------|
|        |  |         |               |                        |                      |                   |                      |                                    |       |
|        |  |         |               |                        |                      |                   |                      |                                    |       |
|        |  |         |               |                        |                      |                   |                      |                                    |       |

(Note: Enclose all relevant documents in sequence).

#### 2. Publication other than Research Papers

- (a) Text/Reference, Books Published by International/National Publishers or State/Central Govt. Publications/Local Publishers with ISBN/ISSN number/Chapters published in Books / Edited Books with ISBN/ISSN number

| S. No. | Title with page Nos. and date of publication | Book Title editor & publisher | ISSN/ ISBN No | Whether peer reviewed | No. of co-authors | Whether you are the main author | Score |
|--------|--|-------------------------------|---------------|-----------------------|-------------------|---------------------------------|-------|
|        |  |                               |               |                       |                   |                                 |       |
|        |  |                               |               |                       |                   |                                 |       |
|        |  |                               |               |                       |                   |                                 |       |

(Note: Enclose all relevant documents in sequence)

- (b) Translation works in Indian and Foreign Languages by qualified faculties:

(Provide requisite details)

#### 3. Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula

- a) Development of Innovative Pedagogy

- b) Design of new curricula and courses

- c) MOOCs:

## Annexure-I

- i) **Development of complete MOOCs in 4 quadrants (4 credit course) (In case of lesser credits 5 marks/ credit)**
  
- ii) **MOOCs (developed in 4 quadrant) per module/ lecture**
  
- iii) **Content writer/ subject matter expert for each module of MOOCs (at least one quadrant)**
  
- iv) **Course Coordinator for MOOCs (4 credit course) (In case of MOOCs of lesser credits 2marks/ credit)**

**d) E-Content:-**

- i) **Development of e-Content in 4 quadrants for a complete course/ e-book**

| S. No. | Title of e-learning delivery process/material | Published on (with date) | Source | Number of Module | Score |
|--------|---|--------------------------|--------|------------------|-------|
|        |   |                          |        |                  |       |
|        |   |                          |        |                  |       |
|        |   |                          |        |                  |       |

Note: A proof of upload on website of Grant Agency to be provided for consideration.  
(Note: Enclose all relevant documents in sequence) \$ UGC/AICTE approved

**ii) e-Content (developed in 4 quadrants) per module**

| S. No. | Title of e-learning delivery process/material | Published on (with date) | Source | Number of Module | Score |
|--------|---|--------------------------|--------|------------------|-------|
|        |   |                          |        |                  |       |
|        |   |                          |        |                  |       |
|        |   |                          |        |                  |       |

Note: A proof of upload on website of Grant Agency to be provided for consideration.  
(Note: Enclose all relevant documents in sequence) \$ UGC/AICTE approved

**iii) Contribution to development of e-content module in complete course/ paper/e-book (at least one quadrant)**

| S. No. | Title of e-learning delivery process/material | Published on (with date) | Source | Number of Module | Score |
|--------|---|--------------------------|--------|------------------|-------|
|        |   |                          |        |                  |       |
|        |   |                          |        |                  |       |
|        |   |                          |        |                  |       |

Note: A proof of upload on website of Grant Agency to be provided for consideration.  
(Note: Enclose all relevant documents in sequence) \$ UGC/AICTE approved

**iv) Editor of e-content for complete course/ paper/ e-book**

## Annexure-I

| S. No. | Title of e-learning delivery process/material | Published on (with date) | Source | Number of Module | Score |
|--------|---|--------------------------|--------|------------------|-------|
|        |   |                          |        |                  |       |
|        |   |                          |        |                  |       |

Note: A proof of upload on website of Grant Agency to be provided for consideration.  
(Note: Enclose all relevant documents in sequence) \$ UGC/AICTE approved

### 4 (a) Research Guidance

| S. No. | Degree           | Number Enrolled | Thesis Submitted (with date) | Degree awarded (with date) | Score |
|--------|------------------|-----------------|------------------------------|----------------------------|-------|
| 1      | M. Phil./M.Tech* |                 | N/A                          |                            |       |
| 2      | Ph. D.           |                 |                              |                            |       |

\*Note: Only awarded will be considered. (Note: Enclose all relevant documents in sequence)

### (b) Research Projects Completed:

| S. No. | Title of Research Project (with specific period) | Funding Agency | Period | Grant/Amount Mobilized (Rs. Lakhs) | Whether you are the PI/Co-PI ? | Score |
|--------|--|----------------|--------|------------------------------------|--------------------------------|-------|
|        |  |                |        |                                    |                                |       |
|        |  |                |        |                                    |                                |       |

### (c) Research Projects Ongoing:

| S. No. | Title of Research Project (with specific period) | Funding Agency | Period | Grant/Amount Mobilized (Rs. Lakhs) | Whether you are the PI/Co-PI ? | Score |
|--------|--|----------------|--------|------------------------------------|--------------------------------|-------|
|        |  |                |        |                                    |                                |       |
|        |  |                |        |                                    |                                |       |

### (d) Consultancy

| S. No. | Title of Research Project (with specific period) | Funding Agency | Period | Grant/Amount Mobilized (Rs. Lakhs) | Whether you are the Main/co-consultant | Status Ongoing/ Completed | Score |
|--------|--|----------------|--------|------------------------------------|--|---------------------------|-------|
|        |  |                |        |                                    |  |                           |       |
|        |  |                |        |                                    |  |                           |       |

(Note: Enclose all relevant documents in sequence)

### 5 (a) Patents

- b) **\*Policy Document (Submitted to an International body/ organization like UNO/ UNESCO/World Bank/ International Monetary Fund etc. or Central Government or State Government):**

## Annexure-I

| S. No.   | Title | Funding Agency | Period | Grant/Amount Mobilized (Rs. Lakhs) | Major Policy documents prepare for International bodies like WHO/UNO/UNESCO/UNICEF etc. Central/State Govt./ Local Bodies | Outcome in the form of Patent/ Tech. Transfer/ Product/ Process | Score |
|--|-------|----------------|--------|------------------------------------|---|---|-------|
|  |       |                |        |                                    |   |   |       |
|  |       |                |        |                                    |   |   |       |
| (Note: Enclose all relevant documents in sequence) |       |                |        |                                    |   |   |       |

**c) Awards/ Fellowship:**

| S. No.   | Title of the Fellowships/Awards with date | Period | Awarding Agency | Whether Fellowships/ Awards is International/National/State (from academic bodies/ associations) | Score |
|--|---|--------|-----------------|--|-------|
|  |   |        |                 |  |       |
|  |   |        |                 |  |       |
|  |   |        |                 |  |       |
| (Note: Enclose all relevant documents in sequence) |   |        |                 |  |       |

6. **\*Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/full paper in Conference Proceedings (Paper presented in paper in Seminars/Conference and also published as full paper in conference Proceedings will be counted only once):**

| S. No.   | Title of Lecture/ Academic Session with date | Agency | Whether International/National/State/ University level | Score |
|--|--|--------|--|-------|
|  |  |        |  |       |
|  |  |        |  |       |
|  |  |        |  |       |
| (Note: Enclose all relevant documents in sequence) |  |        |  |       |

## SUMMARY OF ACADEMIC/RESEARCH SCORES

| Sr.          | Criteria  | Score |
|--------------|---|-------|
| 1            | Research Papers Published   |       |
| 2            | Publications other Research Paper   |       |
| 3            | Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula |       |
| 4            | Research Guidance & Projects  |       |
| 5            | Patents, Policy Documents, Fellowships, Awards  |       |
| 6            | Invited lectures / Resource Person/ paper presentation  |       |
| <b>Total</b> |   |       |

(Signature of the Applicant)

**Note:**

- Paper presented if part of edited book or proceedings of a conference, then it can be claimed only once.
- For joint supervision of research students, the formula shall be 70% of the total score for Supervisor and Co- supervisor. Supervisor and Co-supervisor, both shall get 07 marks each.
- For the purpose of calculating research score of the teacher, the combined research score from the categories of 5(b) Policy Document and 06 Invited lectures/Resource Person/Paper presentation shall have an upper capping of thirty percent of the total research score of the teacher concerned.
- The research score shall be from the minimum of three categories out of six categories.